



Report on National Webinar

Organized by the Department of Hindi and Women Empowerment Cell, SGA GDC Yellamanchili

Topic: *"The Voice of Women's Identity and Self-Consciousness in Hindi Literature"*

Date: 07/11/2025

The Department of Hindi and Women Empowerment Cell, SGA GDC Yellamanchili organized a **National Webinar** on the topic *"The Voice of Women's Identity and Self-Consciousness in Hindi Literature."* The main objective of the webinar was to highlight how Hindi literature reflects the awakening of women's identity, self-awareness, and their struggle for equality and individuality across different time periods and literary genres.

The session explored the significant contributions of eminent women writers such as **Meera Bai, Mahadevi Verma, Mridula Garg, Mrunal Pande, Chitra Mudgal, and Prabha Khaitan**, along with references to progressive male writers like **Surendra Verma** and **Arvind Jain**, who have depicted women's issues with deep sensitivity and understanding.

Resource person DR Archana Jha, Associate professor, and head of the department St Ann's College for women, Mehdiapatnam, elaborated on how **Meera Bai** and **Mahadevi Verma** laid the foundation of spiritual and emotional self-expression in women's writing. The discussion on *"Shrunkhala ki Kadiyaan"* reflected the social and educational consciousness of women striving for identity and reform.

Through works like *"Alma Kabootri," "Thikri ki Mangni,"* and *"Kanth Gulab,"* participants analyzed the portrayal of women's resistance against social oppression and their assertion of individuality. **Prabha Khaitan's** view that *"Nari-vaad na Marx-vaad hai na Poonji-vaad; yah apne hak ko samajhne ki aavashyakta hai"* (Feminism is neither Marxism nor Capitalism—it is about women realizing their own rights) was discussed as the essence of contemporary feminist thought in Hindi literature.

The discussion also covered **Surendra Verma's "Mujhe Chand Chahiye"** and **Arvind Jain's feminist perspective**, which focus on the complex emotional and social challenges faced by modern Indian women.

The webinar concluded with an interactive session where participants shared their insights on how women writers have not only expressed personal pain and aspirations but have also given voice to collective female consciousness in Indian society.

Principal, DR P Chandra Shekhar preside over the webinar. The event received active participation from faculty members and students. The webinar was a meaningful step toward understanding the evolving dimensions of women's identity and self-awareness in Hindi literature.

Conveners

DR J Vijaya Bharathi

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